

**THEE BRAINDEE
IRON**

JANUARY 2001

PHOENIX CHAPTER HAPPENINGS

Please remember that the January board and membership meetings have been changed to Sunday, January 7, 2001 due to the Road Runner Regional Rodeo the following weekend. We hope you will make every effort to attend the membership meeting.

At the January 7 membership meeting, voting for the 2001 Chapter Board will take place. Those individuals nominated for the various positions are:

PRESIDENT

Chuck Browning
Woody Howard

VICE PRESIDENT

Glen May

SECRETARY

Claire Miller

PUBLIC RELATIONS DIRECTOR

Ric Leone
Thom Rowley

CHAPTER REPRESENTATIVE

Shirley Steiger

FUND RAISING DIRECTOR

No Nominations

RODEO EVENTS DIRECTOR

Will Lann

Ron Trusely, Phx. Chapter President

ROAD RUNNER REGIONAL RODEO 2001

Road Runner Regional Rodeo 2001 is fast approaching. Volunteers are still needed in all areas. At the January 7, 2001 Phoenix Chapter membership meeting, we will again be recruiting volunteers. If you will volunteer to help us, or know of others who are ready to volunteer, please let us know or sign up on January 7. A volunteer thank you party is scheduled for January 28 from 7:00 until 9:00 p.m. on the patio at Charlie's.

Also, at the November 12, 2000 membership meeting, Chuck Browning was voted as RRRR 2001 Grand Marshal - CONGRATULATIONS, CHUCK! This is a well-deserved recognition. Program dedication will be to Artie Michaelis.

It's official: Bud Light will be our International Sponsor again for 2001. Bob Pimentel has met with our local distributor and is working with them in regards to their sponsorship involvement.

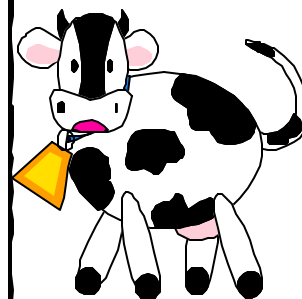
Buckle sponsorships are still available as well as other miscellaneous sponsorships.

Ron Trusley, Rodeo Director

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And More...



**Remember Folks,
the rodeo is coming
up this month! Any
questions?
Call the hotline or
check our web site!**

"A RODEO ODYSSEY"
ROAD RUNNER REGIONAL RODEO 2001
JANUARY 12-14, 2001

VOLUNTEER FORM

NAME: _____

ADDRESS: _____

PHONE NO: () _____

E-MAIL: _____

PLEASE MARK THE AREA(S) FOR WHICH YOU WANT TO VOLUNTEER. IF YOU WISH, MARK A 1ST, 2ND, AND 3RD PREFERENCE. ALSO MARK THE DAYS/NIGHTS WHEN YOU ARE AVAILABLE TO WORK.

- | | |
|--|---|
| <input type="checkbox"/> SCRIP SALES | <input type="checkbox"/> RODEO TICKET SALES |
| <input type="checkbox"/> TICKET TAKERS | <input type="checkbox"/> VOLUNTEER SECURITY |
| <input type="checkbox"/> A.G.R.A. BOOTH | <input type="checkbox"/> ARENA CREW |
| <input type="checkbox"/> CHUTE CREW | <input type="checkbox"/> SECRETARIAL RUNNER |
| <input type="checkbox"/> FRIDAY NIGHT
CONTESTANT REGISTRATION | <input type="checkbox"/> SECRETARIAL STAFF |
| <input type="checkbox"/> OTHER (PLEASE SPECIFY) | |

I AM AVAILABLE TO WORK:

- | | |
|---|---------------------------------------|
| <input type="checkbox"/> FRIDAY NIGHT | <input type="checkbox"/> SATURDAY DAY |
| <input type="checkbox"/> SATURDAY NIGHT | <input type="checkbox"/> SUNDAY DAY |
| <input type="checkbox"/> SUNDAY NIGHT | |

PLEASE RETURN YOUR COMPLETED FORM TO:

RODEO DIRECTOR 2001
A.G.R.A.-PHOENIX CHAPTER
PO BOX 16363
PHOENIX AZ 85011-6363

OR TURN IN THE COMPLETED FORM TO RON TRUSLEY AT ANY A.G.R.A. MEMBERSHIP MEETING

THE BULL

The butterflies in my stomach must have multiplied like rabbits. I feel them spread through my guts. I was too nervous to sleep last night. Today is a big day. Walking around the rodeo grounds, I don't feel like eating anything, but I need to eat something! My turn won't be until late afternoon.

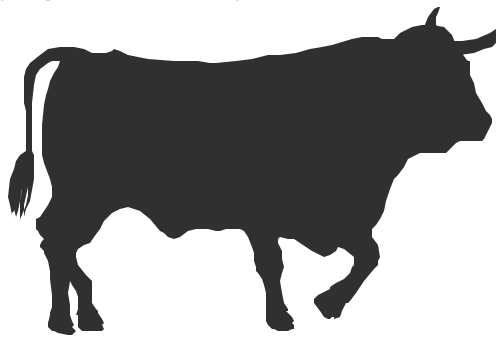
Finally it is time to get ready. I start by heating up my rope. Although my new glove fits perfectly, it is not yet broken in, and therefore needs more rosin than it normally would. Too much rosin, on the other hand, could cause me to get hung up, causing serious injury.

It is getting close to first call. I am ready as can be and start wondering why, on earth, I keep getting myself into these situations. I sit on the grass and close my eyes. I go through everything, remember the drill.

"Bull riders get ready," the announcer calls. What does he mean "GET ready?" I am here. My glove is rolled up in one shirt pocket, the mouth guard is in the other. I put on the glove, walk over to the chutes and work on my rope one last time. Women are up first today, thank goddess. Someone points at a huge black animal with big horns: "This one is yours!" I put my mouth guard in. Some guy, I think it is Mike, takes my rope and rigs the bull.

As I climb into the chute, someone asks me how I will call to have the gate opened "Do you holler or nod?" "I'll run," I feel like saying. Instead I say "I'll holler." Standing over the animal, I insert my right hand into the handhold. Jim ties me in: tight, but not too tight. My heart beats at warp speed, about second now. I use my left fist to beat on my fingers to make sure everything sticks as well as possible.

I sit down almost on top of cause I am used to riding a different story: the way I sit and exact opposite of what I am spurs are drilling into the as flexed as they'll ever get. I



my hand. It feels weird, be-horses. This is a whole dif-ferent way I hold on are the used to. I try to relax. My bull's side. My muscles are yell "GO!"

The gate opens and the beast explodes to the left. My left arm is up in the air as I try to balance my body and hold on to the rope. I smell the bull, see the dust as he jumps with all his might. He spins to the right. I feel myself losing balance. My legs hold on even tighter. I wait to hear the horn, but I hear nothing. I am frozen in time. It is just me and the animal. I don't even hear the cheers of the crowd. Another jump. He comes down hard. I want it all to be over, but I don't have time to think. I try to remember what I've been taught: hang on and when he spins kick with the opposite leg. Kick? Ha, I am trying to hang on, how could I possibly let go to kick? I don't care about getting any extra points as long as I make my six seconds.

Another jump, I get thrown forward. I must have been riding this thing for two hours already; still no whistle! I see the bull's horns get dangerously close to my face. I'll have to sit up or I will get hurt, which is easier said than done. My right arm is wearing out and so are my legs. I lean back just as the bull jumps to the left again. That does it: I slide. The ground comes closer. Seeing the animal's hoofs, I try to stretch my body away from him to avoid getting kicked. My face hits the ground, I taste sand. I roll over. The bull fighter jumps in to protect me. Somewhere far away I hear the horn. I get up and run as fast as my tired legs will let me. I find the gate. Someone hands me my bull rope and I am out of there. Upon reaching a safe area behind the chutes, I am finally able to breath again.

The crowd roars. A voice announces my score: 69. I can't believe I made it! This score will at least win me a ribbon, maybe even a buckle! I feel worn out, weak. The excitement has finally caught up with me. I sit down on the grass again. My girlfriend comes over and gives me a huge hug and a kiss. She tells me that she is proud of me. She starts taking off her clothes. "But honey, not here," I hear myself say just before I wake up. Oh no! It has all just been a dream...

Anna Hartwig

AGRA ROYALTY PAGEANT TO KICK OFF THE RODEO WEEKEND

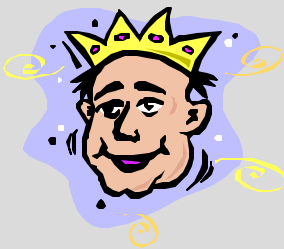
By the time the rodeo starts on Saturday morning, AGRA will have a new Royalty Corps. Four candidates will compete for the honor to represent AGRA during the year 2001. For those interested in the event, here is a tentative schedule:

On Thursday, Jan. 11th, the public part starts at Charlie's at 7:00 pm with the western wear and public presentation

On Friday morning at 9:00 in-mada Inn, followed by the horse-not open to the public.

The grand finale will also take day. At 7:00 pm the talent por-lowed by the step downs of our new Royalty will take place at

All those of you who are still in please come on down Thursday and/or Friday night and party with the cowboys and cow-girls and support the candidates who have worked hard during the past months to be able to compete. There are three contestants for Miss AGRA and one for Ms. AGRA. Good luck to all of you!



part of the pageant. interviews will be held at the Ra-manship. However this portion is

place at the Ramada Inn on Fri-tion will kick off the party, fol-2000 Royalty. The crowning of the 10:00 pm.

doubt about coming to the rodeo,

Anna Shannon, Editor

IGRA SEMINARS IN 2001

This year, IGRA again offers a variety of seminars to those interested in getting involved in the official side of the rodeo.

The seminars cover the following positions: Arena Directors (held by Jeanne McLoud), Chute Coordinators (held by Kim Dawson), Judges (held by Patrick Terry), Secretaries and Scorekeepers (held by Larry Lindstrom), and P.R. (held by Doug Graff).

A pre-registration fee of \$25.00 per person is required. Checks should be made out to IGRA and sent to the IGRA Executive Office. The letter has to be postmarked at least forty-five days prior to the date of the seminar. The fee shall be refundable upon attendance and shall be forfeited for non-attendance. Late registration will be accepted at the discretion of the respective Committee Chairperson.

Anyone interested can get dates and schedules by checking out the IGRA web site or by calling the IGRA Office in Denver at (303) 832 IGRA.

Anna Shannon, Editor

A tall weather-worn cowboy a beer. The regulars quietly ob-closed eyelids. No one spoke, but hat was made of brown wrapping that his shirt and vest were also pants, and even his boots, includ-even the saddle, blanket and bri-of paper. Of course he was soon



walked into the saloon and ordered served the drifter through half-they all noticed that the strangers paper. Less obvious was the fact made of paper. As were his chaps, ing the paper spurs. Truth be told, dle on his horse were made entirely arrested for rustling...

**HAPPY NEW YEAR FROM
THE VICE RESIDENT**

First I would like to begin with a big thanks for all the membership who voted me in to take over when Chuck had to leave Phoenix I had big job to take on and I hope I have done it to all of your expectations. In January we hold the elections and hopefully I will get elected again and can fulfill my year for 2001.

Next I would like to say congratulations to all of the new State Board members: Bob Pimentel, President, Dan Iverson, Vice President, and Ric Leone as your new State Secretary. Good going guys.

As we near the rodeo it has become a very busy and challenging time for all of us, so lets get our volunteers together and put on a spectacular rodeo for 2001. So keep in mind, LET'S RODEO AND PARTY !!!

Glen May, Phx Chapter V.P.

FROM THE PRESIDENT/TRUSTEE

At the AGRA annual meeting and banquet on Dec 17th I acknowledge the 2000 State Board of Directors and the work they have done over the last year along with other AGRA members thanking them for their efforts and accomplishments. I need to make the membership aware of a large error on my part. I neglected to recognize our Trustee for the last three years, Chuck Browning. This by no means was intentional and I feel terrible about the error. Chuck has represented AGRA at the IGRA level with a great deal of dedication and knowledge of the sport of rodeo. I thank and respect him for the time he served and his ongoing willingness to work with me and other AGRA members. Chuck, please except my apologies and I look forward to working with you in the future.

**Bob Pimentel Jr.,
State President & IGRA Trustee**

**SCHEDULE
OF EVENTS**

- **1/7/2001:**
7:00 pm Membership Meeting at Charlie's
- **1/11/2001:**
7:00 pm Royalty Contest starts at Charlie's
- **1/12/2001:**
7:00 pm the Royalty Contest continues at the Ramada Inn
- **1/12-13/2001:**
RRRR 2001 in Phoenix

<h1>January 2001</h1>						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7 Gen. Member- ship Meeting at Charlie's 7:00 pm	8	9	10	11 Royalty Con- test 7:00 pm at Charlie's	12 RRRR & Roy- alty Contest	13 RRRR 2001
14 RRRR 2001	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

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 E-Mail: rodeolace@yahoo.com

A PIECE OF COUNTRY TRIVIA

Why is the South called "The Land Of Dixie"? Believe it or not, it has nothing to do with Charles Mason and Jeremiah Dixon, the 18th century surveyors whose Mason/Dixon line separated the North from the South. Nor did it come from Mr. Dixie, a kindly slave owner.

Early in the 19th century, a New Orleans bank issued 10 dollar bills that bore the word *dix*, the French word for 10, on their face. The bills became known as "dixies," and possessing them was a symbol of prosperity. Therefore, they became synonymous with the South.

What's surprising, though, is where the theme song of the Confederacy came from. Dixie was actually composed by a black Northerner, Daniel D. Emmett. It was first performed in a Broadway show in 1860.

A.G.R.A.

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We wish all our members a very happy and successful New Year!

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